



Commercial Recording is well know for it's cutting edge approach in the recording industry and is one of the premier recording studios in the country.

In 2001 DSM & Associates were contracted to design a new 5.1 surround control room for Commercial Recording. We worked with the staff of Commercial Recording to ensure that all of there requirements were met in the design of the new control room.

HVAC noise levels were not a problem with the current system, however supply and return ducting had to be run to the two equipment closets to ensure proper ventilation of the equipment.

Ease of equipment access, replacement or upgrade was paramount. DSM also designed the equipment and client desks for this room. Client access to phones, the internet and power was provided at the back bench area. The front of the client bench was used to house equipment that was easily at the finger tips of the recording engineer when needed.

Genelec Speakers were chosen for the complete monitor system. Five surround speakers and a sub woofer for the engineer with two additional rear channel surround speakers for the client area.